

G H I S L A I N E E . F R E M A U X , M F A

ghislaine.fremaux@gmail.com • www.ghislainefremaux.com

EDUCATION

- 2012 M.F.A., The Pennsylvania State University, State College, PA
2007 B.F.A., School of the Museum of Fine Arts at Tufts University, Boston, MA
2005 A.A. with Distinction, Bard College at Simon's Rock, Great Barrington, MA

ACADEMIC APPOINTMENTS

- 2020– Full-Time Faculty, Associate Professor of Art, School of Art, Texas Tech University, Lubbock, TX
'14–'20 Full-Time Faculty, Assistant Professor of Art, School of Art, Texas Tech University, Lubbock, TX
'12–'14 Full-Time Faculty, Visiting Assistant Professor of Art, School of Visual Arts, The Pennsylvania State University, State College, PA

ADMINISTRATIVE APPOINTMENTS

- '23, '25– Associate Director of Academic Affairs, School of Art, Texas Tech University, Lubbock, TX
'23–'25 Interim Director, School of Art, Texas Tech University, Lubbock, TX

SELECTED SOLO + TWO-PERSON EXHIBITIONS

[*indicates collaborative work with Lando Valdez]

- 2028 *Tender Specimens*, solo show awarded through competitive call, Baucus Gallery, Holter Museum of Art, Helena, MT* [FORTHCOMING]
Identifying the Body, solo show awarded through competitive call, Gallery 2000, Austin Community College, Austin, TX* [FORTHCOMING]
2026 *Cutaneous Sight*, solo show awarded through competitive call, Buckham Gallery, Flint, MI* [FORTHCOMING]
Luminal Self: Endoscopy and a New Body Image, solo show of cross-disciplinary project undertaken with collaborators in the field of gastroenterology, TTU Satellite Gallery, Lubbock, TX [FORTHCOMING]
2025 *In the Farthest Reaches*, solo show awarded through competitive call, Kettering Health Art Gallery, Rosewood Arts Center, Kettering, OH*
2024 *LOVEFEAST*, solo show, invited and curated by Dr. Matthew K. Ward (Director, Pollock-Krasner House and Study Center, East Hampton, NY), Avram Gallery, Stony Brook Southampton, Southampton, NY*
Site-specific installation of collaborative work, invited and curated by Dr. Matthew K. Ward, Pollock-Krasner House and Study Center, East Hampton, NY*
2023 *Corpus Secretum (body secret)*, solo show awarded through competitive call, Program Gallery, Arts Fort Worth, Fort Worth, TX*
2019 *Carnal Unknowing*, solo show by invitation, Jackson Dinsdale Art Center, Hastings College, Hastings, NE
Your Slippery Body: from between my fingers, solo show awarded for Best in Show accolade won in 2018, Mantle Art Space, San Antonio, TX
2018 *This Acceptable Body: Drawings on Aging and Nudism*, solo show awarded through competitive call, Dedo Maranville Gallery, Valdosta State University, Valdosta, GA
2017 *COME/APART*, solo show awarded through competitive call, K Space Contemporary, Corpus Christi, TX
BODY POLITIC: Contemporary, Classical Drawings by Ghislaine Fremaux and Henk Pander, two-person show awarded through competitive call, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
Skin of Years: Nudism and the Aging Body, solo show by invitation, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX

SELECTED JURIED | GROUP | INVITATIONAL EXHIBITIONS

[*indicates collaborative work with Lando Valdez]

- 2026 *Works on Paper 2026*, national, juried by Joanna Sheers Seidenstein (Associate Curator, Department of Drawings and Prints, The Metropolitan Museum of Art, NY), Long Beach Island Foundation of the Arts and Sciences [LBIF], Loveladies, NJ*

- SLOW: LSU School of Art's 2026 Summer Contemporary*, national, juried by Emily Alesandrini, Glassell Gallery, Louisiana State University, Baton Rouge, LA*
- The Search for Radiance in the Grotesque*, national, juried and curated by SITE Santa Fe Young Curators, Zane Bennett Contemporary Art, Santa Fe, NM*
- 2025 *2025 INTERSTATE*, national, juried by Alexis Silva (Curatorial Assistant, Frye Art Museum, Seattle, WA), Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA*
- Collab*, national, juried by Jarvis DuBois, Anna Kenneally, and Sergio Vasquez, Touchstone Gallery, Washington, DC*
- 17th Annual NUDE: Exploring the Uncovered Human Form*, international/juried, Manifest Gallery, Cincinnati, OH*
- a fervent and necessary arrangement*, juried by André Ramos-Woodard, virtual exhibition via Midwest Nice Art, Aberdeen, SD*
- CCAN 2025*, national, juried by Robbie Barber (Professor of Art, Baylor University, Waco, TX), Center for Contemporary Arts, Abilene, TX*
- 2023 *More is Never Enough*, international, juried and curated by Dr. Triton Mobley, Field Projects, New York, NY*
- Fragments*, international, juried by David Olivant, Strata Gallery, Santa Fe, NM
- AMoA BIENNIAL-600*, regional, juried by Anna Walker (Executive Director, Lawndale Art Center, Houston, TX), Amarillo Museum of Art, Amarillo, TX*
- 14th Annual Figurative Art Exhibition*, national, juried by Nicole M. Santiago (Professor of Art, College of William & Mary, Williamsburg, VA), Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA*
- Boundless Whispers*, international/juried, virtual exhibition, Eve Leibe Gallery (London, UK)*
- 2022 *Unmasked: Contemporary Portraiture*, national, juried by Dr. Jessica T. Smith (Susan Gray Detweiler Curator of American Art, Philadelphia Museum of Art, PA), LBIF, Loveladies, NJ*
- BODY POLITICS*, international, juried by Ginny Sykes, ARC Gallery, Chicago, IL
- #1 Artsin Square Exhibition*, international/juried, virtual exhibition via ArtsinSquare.com (Ontario, Canada)*
- 2021 *12th Annual Drawing Discourse*, international, juried by Pamela Phatsimo Sunstrum, virtual exhibition, University of North Carolina Asheville, Asheville, NC*
- Thick*, national/juried, ShockBoxx Gallery, Hermosa Beach, CA*
- Models in Motion*, international, juried by Jim Morphesis, virtual exhibition via San Fernando Valley Arts & Cultural Center, Encino, CA*
- 2020 *Paint: Medium as Power in a Time of Crisis*, international, juried by Juana Williams (Curator, Detroit Institute of Contemporary Arts, Grand Rapids, MI), Barrett Art Center, Poughkeepsie, NY*
- Salina Biennial 2020*, regional, juried and curated by Ksenya Gurshtein (Curator of Modern and Contemporary Art, Ulrich Museum of Art, Wichita, KS), Salina Art Center, Salina, KS*
- Repose*, Artists4Artists invitational, virtual exhibition curated by Leslie Moody Castro*
- Au Naturel 2020: The Nude in the 21st Century*, international, juried by Henk Pander, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
- 2019 *NUDE 11: Exploring the Uncovered Human Form*, international/juried, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- EvE: Empowerment v. Exploitation*, international/juried, Tea Roots w. Warehouse 416, also exhibited at Temescal Studios, San Francisco and Oakland, CA
- 8 to Create Alumni Exhibition*, curated group show, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
- 2018 *The Shape of Change*, national, juried by Amy Eva Raehse (Executive Director, Goya Contemporary Gallery, Baltimore, MD), Cade Gallery, Anne Arundel Community College, Arnold, MD
- NUDE 10: Exploring the Uncovered Human Form*, international/juried, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

- 53rd National Juried Exhibition*, national, juried by Dr. Katie Pfohl (Curator of Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA), St. Tammany Art Association, Covington, LA
- The Nude: Brutal Beauty*, international/juried, Lexington Art League, Lexington, KY
- Barnstorm 2018*, international, juried by Ginger Ewing (Executive Director, Terrain Gallery, Spokane, WA), PUNCH Projects, Ellensburg, WA
- 2018 Fine Arts Exhibition*, national/juried, The Decatur Arts Alliance, Agnes Scott College, Decatur, GA
- Excavations; Shindig*, national, juried by Saralene Tapley, Mantle Art Space, San Antonio, TX
- 2017 *19th Annual Works on Paper*, national, juried by Jane Panetta (Associate Curator, Whitney Museum, New York, NY), LBIF, Loveladies, NJ
- 8 to Create*, national juried event and exhibition, [co][lab] via University of Illinois at Urbana-Champaign, Champaign, IL
- Au Naturel: The Nude in the 21st Century*, international, juried by Daniel Duford, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
- The Next Big Thing 2017*, national, juried by Tish Greenwood (Executive Director, California Museum of Art Thousand Oaks), Studio Channel Islands, Camarillo, CA
- 2016 *18th Annual Works on Paper*, national exhibition juried by Carter E. Foster (Curator of Drawing, Whitney Museum, New York, NY), LBIF, Loveladies, NJ
- Figuratively Speaking*, international/juried, Dab Art, The HUD Gallery + Studios, Ventura, CA
- Flesh + Bone II*, national, juried by Lorelle Rau, IA&A at Hillyer, Washington, DC
- SECAC 2016 Juried Exhibition*, national, juried by Jenine Culligan (Director, Eleanor D. Wilson Museum), Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
- Our Bodies Our Selves*, invitational, Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA
- It Figures*, international, juried by Dan Addington (Director, Addington Gallery, Chicago, IL), ARC Gallery, Chicago, IL
- L'autoritratto: The Original Selfie*, invitational, InLiquid Art+Design, Philadelphia, PA
- 2015 *17th Annual Works on Paper*, national exhibition juried by Carter E. Foster (Curator of Drawing, Whitney Museum, New York, NY), LBIF, Loveladies, NJ
- Brand 43 Works on Paper Annual National/Juried*, national, juried by Kent Twitchell, Brand Library and Art Galleries, Glendale, CA
- Third Coast National 2015*, national/juried, K Space Contemporary, Corpus Christi, TX
- 26th National Print and Drawing Exhibition*, national, juried by Brian Young (Director, Baum Gallery, University of Central Arkansas, Conway, AR), Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- The Base Line: An Exhibition on Drawing*, international/juried, ARC Gallery, Chicago, IL
- 2014 *Narcissism and the Self-Portrait*, national/juried, Ann Street Gallery, Newburgh, NY
- BAVIC 9 [Biennial of the Central American Isthmus]*, Ciudad de Guatemala, Guatemala, Cent.Am.
- 2014 *9th Nicaraguan Visual Arts Biennial*, international invitational exhibition curated by Omar Lopez-Chahoud, Centro Cultural Nicaragüense Norteamericano, Managua, Nicaragua, Cent.Am.
- 2013 *Public/Private*, national/juried, Woman Made Gallery, Chicago, IL
- 2012 *Art in Embassies*, international invitational exhibition, Embassy of the United States, Managua, Nicaragua, Cent.Am.
- The 10th A.I.R. Gallery Biennial: Thirty-six cats and one stripe pussy*, national, juried by Ingrid Schaffner, A.I.R. Gallery, Brooklyn, NY

SELECTED PRINT + DIGITAL PUBLICATIONS

[*indicates collaborative work with Lando Valdez]

- 2025 *Fall 2025 – Diagnosis*, The Harvard Advocate, international/juried. Cambridge, MA.*
- 2024 *Issue Forty-Nine*, international/juried. The Adroit Journal, New York, NY.*
- 2023 *INDA 15: The 15th International Drawing Annual*, international/juried. Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.*
- Feels*, Issue 20: Acceptance, international/juried. Toronto, Ontario, CA.*

- 2022 *Southwest Contemporary*, Vol. 5: Collectivity + Collaboration, regional, juried by Darren Jones, U.S. editor-at-large for New Art Examiner and frequent contributor to Artforum. Santa Fe, NM.*
- 2021 Usiakimi Igbaseimokumo, MBBS, FRCSC, FACS. *Thinking Inside the Box and Outside the Box: The Power Of Peer Pressure in Medical Decision Making - A Neurosurgical Case Illustration*. Niger Delta Medical Journal, Volume 5, Issue 4, December 2021, pp. 61 - 64. Digital medical illustration by commission.
- 2017 *INDA 12: The 12th International Drawing Annual*, international/juried. Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.

RESIDENCIES

- 2026 Residency, The Elaine de Kooning House and Studio, East Hampton, NY [w. Lando Valdez, July 15 – August 9, 2026]
- 2021 Residency, Anderson Center at Tower View, Red Wing, MN [w. Lando Valdez, October 1 – 31, 2021], awarded through competitive call for project proposals
- '16-'20 Work Studio Residency: Studio B, Charles Adams Studio Project (CASP), Lubbock, TX

AWARDS + HONORS

[*indicates collaborative work with Lando Valdez]

- 2026 Second Place, *Works on Paper 2026*, LBIF, Loveladies, NJ*
- 2025 First Place (Pastel/Dry Media), *CCAN 2025*, Center for Contemporary Arts, Abilene, TX*
- 2024 Paul Hanna Lecture award, Texas Association of Schools of Art (TASA). Selected from competitive call for proposals. Presentation: "A Line is a Scalpel: Drawing, Care, and the Medical Body". Delivered at the 2024 TASA Conference, *Mapping Across Lines*, University of Texas at San Antonio, San Antonio, TX
- 2022 Third Place, *Unmasked: Contemporary Portraiture*, LBIF, Loveladies, NJ*
- 2021 Best of Show, *Models in Motion*, San Fernando Valley Arts & Cultural Center, Encino, CA*
- 2020 First Place, *Au Naturel*, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
Second Place, *Salina Biennial: Contemporary Art from the Mountain Plains Region*, Salina Art Center, Salina, KS*
- 2018 Best of Show, *53rd National Juried Exhibition*, St. Tammany Art Association, Covington, LA
Third Place, *2018 Decatur Arts Festival*, Dalton Gallery, Agnes Scott College, Decatur, GA
Winner, *Arts in Medicine Poster Showcase*, Spark Conference, Texas Tech University, Lubbock, TX
Best of Show, *Excavations; Shindig*, Mantle Art Space, San Antonio, TX
Best of Show, *Portrait Revolution*, Chico Art Center, Chico, CA
- 2017 People's Choice Award, *Au Naturel*, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
- 2016 Honorable Mention, *18th Annual Works on Paper Exhibition*, LBIF, Loveladies, NJ
Best In Show, ARC Gallery, Chicago, IL
- 2015 Second Place Award, *17th Annual Works on Paper Exhibition*, LBIF, Loveladies, NJ
Honorable Mention, *BODY BEAUTIFUL*, Ciel Gallery, Charlotte, NC
- 2012 Creative Achievement Award, The Pennsylvania State University, State College, PA
- 2011 Graduate Research Exhibition Second Place Award, The Pennsylvania State University, State College, PA
- 2005 Berkshire Art Association Fellowship, Pittsfield, MA

FUNDED RESEARCH + GRANTS

- 2026 Faculty Research and Creative Activity Award – Red, co-PI with Dr. Marc Zuckerman and Nancy Casner of TTUHSC El Paso (El Paso, TX). Funding in the amount of \$900 to support additional expenses for *Luminal Self: Endoscopy and a New Body Image*. J.T. & Margaret Talkington College of Visual & Performing Arts, Texas Tech University, Lubbock, TX.
- 2023 Faculty Research and Creative Activity Award – Red, lead PI. Funding in the amount of \$2,165 to support 2023 solo exhibition, *Corpus Secretum (body secret)*. J.T. & Margaret Talkington College of Visual & Performing Arts, Texas Tech University, Lubbock, TX.
- 2021 Cultural Arts Grant, lead PI. Funding in the amount of \$5,000 to support proposed statewide conference, *Is Texas Painting? 2021 Texas Painting Symposium*. Civic Lubbock, Inc., Lubbock, TX.

- 2018 CH Foundation Arts in Medicine Grant, co-PI with Dr. Marc Zuckerman and Nancy Casner of TTUHSC El Paso (El Paso, TX). Funding in the amount of \$8,000 to support proposed cross-disciplinary project, *Luminal Self: Endoscopy and a New Body Image*. J.T. & Margaret Talkington College of Visual & Performing Arts, Texas Tech University, Lubbock, TX.
- 2016 Scholarship Catalyst Program Grant, co-PI with Dr. Jean Pearson Scott (TTU Department of Human Development & Family Sciences). Funding in the amount of \$3,500 to support proposed cross-disciplinary project, *Skin of Years: Nudism and the Aging Body*. Texas Tech University, Lubbock, TX.
- 2014 Grant, co-PI with Dr. Kate Staley. Funding in the amount of \$3,000 to support proposed cross-disciplinary project, *Representations of Suffering and Resilience*. Penn State School of Visual Arts and Penn State College of Arts & Architecture, State College, PA.
- 2004 Sadie C. Miller Scholarship, lead PI. Funding in the amount of \$1,000 to support proposed research, *New Orleans Faces*. Bard College at Simon's Rock, Great Barrington, MA.

CONFERENCE PRESENTATIONS

- 2024 "A Line is a Scalpel: Drawing, Care, and the Medical Body," Paul Hanna Speaker Award, Texas Association of Schools of Art Conference: *Mapping Across Lines*, University of Texas at San Antonio, San Antonio, TX. Oct. 2024.
- 2018 "Deep Self: Endoscopy and a New Body Image," Spark Conference 2018: AIM Poster Showcase, TTU Innovation HUB, Texas Tech University, Lubbock, TX. Apr. 2018.
- 2016 "Skin of Years: Nudism and the Aging Body," TTU Qualitative Research Conference, Teaching Learning & Professional Development Center, Texas Tech University, Lubbock, TX. Dec. 2016.
- "Aging Bodies: Intersections of Body Image, Gender, and Aging," co-presenter with Dr. Jean Pearson Scott, Groves Conference on Marriage and Family, *Gender, Sexual Identity, and Families: The Personal Is Political*, Renaissance Downtown City Center, Denver, CO. Aug. 2016.

SELECTED VISITING ARTIST LECTURES + WORKSHOPS (EXTERNAL TO TTU)

- 2025 Visiting Artist w. Lando Valdez (workshop, "Cuerpos en Construcción"), La Esmeralda (E.N.P.E.G.) w. Centro Nacional de las Artes, Ciudad de México, Mexico (Nov. 20, 2025)
- 2025 Gallery talk w. Lando Valdez, Rosewood Arts Center, Kettering OH (May 24, 2025)
- 2024 Visiting Artist w. Lando Valdez, Workshop Presenter, and Co-Curator, *Au Naturel: The Nude in the 21st Century*, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR (Feb. 8, 2024)
- 2022 Visiting Artist w. Lando Valdez (lecture, critiques, panel), Department of Art, University of Texas El Paso, El Paso, TX (Feb. 23, 2022)
- Visiting Artist (lecture, demonstration, workshop, critiques), Department of Art, University of Texas Permian Basin, Midland, TX (Apr. 14, 2022)
- Visiting Artist (lecture, panel), *In Surreal Life* (<https://www.officialshira.com/insurreallife>), portable creativity school based in Brooklyn, NY (Oct. 10, 2022)
- 2018 Lecture, Dedo Maranville Gallery, Valdosta State University, Valdosta, GA (Oct. 5, 2018)
- 2017 Lecture, critiques, and workshop, Midwestern State University, Wichita Falls, TX (Sep. 28 – 29, 2017)
- Lecture, demonstration, and workshop, Clatsop Community College, Astoria, OR (Oct. 13 – 14, 2017)

SELECTED BIBLIOGRAPHY

- 2026 "Fremaux-Valdez Artists-in-Residence at Elaine de Kooning House", *27east*. August 1, 2026. East Hampton, NY. (https://www.27east.com/arts-living/exhibitions/article_a9aa77eb-4522-4b3f-89a6-86e7b7521192.html)
- 2025 Hannah Kasper, "Art exhibits in the Dayton region that inspired change in 2025", *Dayton Daily News*. December 17, 2025. Dayton, OH. (<https://www.daytondailynews.com/lifestyles/art-exhibits-in-the-dayton-region-that-inspired-change-in-2025/YY7M5PG3KBD33BDNIMJSCYP5HI/>)
- Hannah Kasper, "Bold, contemporary exhibit at Kettering's Rosewood Arts Center implores you to look closely," *Dayton Daily News*. May 1, 2025. Dayton, OH. (<https://www.daytondailynews.com/what-to-do/events/bold-contemplative-exhibit-at-ketterings-rosewood-arts-center-implores-you-to-look-closely/AFQZGMNMXNC3LA5QKVLJKSSDPM/>)
- 2024 Matthew K. Ward, "Ghislaina and Lando Fremaux-Valdez: Truth and the Body in Contemporary Art," podcast interview with *Inner Rhythm*. August 14, 2024. Southampton, NY.

- (<https://www.youtube.com/watch?v=JWkkTJ4d3z0>)
 “Ghislaine and Lando Fremaux-Valdez: Gallery Walkthrough,” produced by Pollock-Krasner House and Study Center. December 4, 2024. Southampton, NY. (<https://www.youtube.com/watch?v=f4o3qqNDMzQ>)
- 2023 Sophia Del Rio, “The Darker Side of Devotion: Ghislaine and Lando Fremaux-Valdez at Arts Fort Worth,” *Glasstire {Texas Visual Art}*. August 8, 2023. Fort Worth, TX. (<https://glasstire.com/2023/08/08/the-darker-side-of-devotion-ghislaine-and-lando-fremaux-valdez-at-arts-fort-worth/>)
- Shira Erlichman, “See yourself as a landscape,” *Freer Form*. Mar. 1, 2023. New York, NY. (<https://shiraerlichman.substack.com/p/see-yourself-as-a-landscape>)
- Michael Borshuk, “A Conversation about Art and the Body with Ghislaine Fremaux and Lando Valdez,” podcast interview with *Humanities Now*. March 13, 2023. Lubbock, TX. (<https://podcasts.apple.com/us/podcast/a-conversation-about-art-and-the-body-with/id1531242933?i=1000603960943>)
- 2022 Bernadine Franco, “Episode 154: Ghislaine Fremaux: Indulgence of the Body in Art,” podcast interview with *Beyond the Paint with Bernadine*. Apr. 5, 2022. Hartford, CT. (<https://podcasts.apple.com/us/podcast/episode-154-ghislaine-ghi-fremaux-indulgence-of-the/id1354994893?i=1000556266640>)
- 2020 “Behind the Scenes | Kseyna Gurshtein discusses Ghislaine Fremaux & Lando Valdez,” published via YouTube by Salina Art Center. Apr. 8, 2020. Salina, KS. (https://www.youtube.com/watch?v=6_XWwUI16Q)
- “Ghislaine Fremaux | 2020 Salina Biennial,” published via YouTube by Salina Art Center. Apr. 8, 2020. Salina, KS. (<https://www.youtube.com/watch?v=tna9vp9V75A>)
- Bhagya Bose, “Ghislaine Fremaux,” artist interview for AsianCurator.com. (<https://asiancurator.com/ghislaine-fremaux/>)
- 2019 Kelly Nelson, “New Mantle Art Space Exhibition Celebrates Natural Wonders of Bodies, Captures Models Candidly,” *San Antonio Current*. Aug. 15, 2019. San Antonio, TX. (<https://www.sacurrent.com/arts/new-mantle-art-space-exhibition-celebrates-natural-wonders-of-bodies-captures-models-candidly-21773903>)
- Kelsey Dickeson, “New art exhibit shows different view of human body,” KSNBC Hastings. Oct. 13, 2019. Hastings, NE. (<https://www.ksnblocal4.com/content/news/New-art-exhibit-shows-different-view-of-human-body-563012431.html>)
- 2018 Morgan Page, “Interview: Ghislaine Fremaux and Catherine Prose,” *Number: Inc.* “Issue No. 93: Beckon the Vulture - The Shape of Drawing Now” (Jan. 2018): 18 – 19. Memphis, TN. (<http://www.numberinc.org/>)
- Dean Poling, “VSU Art exhibit explores ‘This Acceptable Body’,” published in *The Union-Recorder* and in *Valdosta Daily Times*. Sep. 16, 2018. Milledgeville and Valdosta, GA. (<https://unionrecorder.com/2018/09/16/vsu-art-exhibit-explores-this-acceptable-body/>)
- Carey Wilson, “About Faces,” *Chico News & Review*. Jul. 26, 2018. Chico, CA. (<https://www.newsreview.com/chico/about-faces/content?oid=26596619>)
- 2017 Denush Vidanapathirana, “Fremaux exhibit explores nudism and human nature,” *The Wichitan*. Oct. 2, 2017. Wichita Falls, TX. (<https://thewichitan.com/42417/news/fremaux-exhibit-f2017/>)
- Richard Carter, “Artist’s interest more than skin deep,” *The Times Record News*. Sep. 29, 2017. Wichita Falls, TX. (<https://www.timesrecordnews.com/story/entertainment/2017/09/29/artists-interest-more-than-skin-deep/705542001/>)
- Christina Rees and Rainey Knudson, “Top Five: September 28, 2017,” *Glasstire {Texas Visual Art}*. Sep. 28, 2017. TX. (<https://glasstire.com/2017/09/28/top-five-september-28-2017/>)
- Marika Christofides, “Third annual 8 to CREATE is a blast,” *Smile Politely*. Mar. 14, 2017. Champaign-Urbana, IL. (<http://www.smilepolitely.com/arts/third-annual-8-to-create-is-a-blast/>)
- Esther M. Hackleman, “Colors, style offer vibrant take on human condition,” *Caller Times*. Jan. 14, 2017. Corpus Christi, TX. (<https://www.caller.com/story/entertainment/arts/2017/01/14/colors-style-offer-vibrant-take-human-condition/96209096/>)
- 2016 Mark Jenkins, “In the galleries: Bodies that are more than flesh and bone,” *The Washington Post*. Jul. 22, 2016. Washington, DC. (https://www.washingtonpost.com/entertainment/theater_dance/in-the-galleries-bodies-that-are-more-than-flesh-and-bone/2016/07/21/d2ef376a-4d1b-11e6-aa14-e0c1087f7583_story.html)
- PBS: Texas Tech University Public Media, “West Texas Color,” *24 Frames*. Sep. 24, 2026. Lubbock, TX. (<https://www.pbs.org/video/24-frames-west-texas-color/>)

SELECTED CURATORIAL WORK

2025 Co-Curator, *Disrupting the Horizon: Human Gestures from the Texas Tech University School of Art*,
Centro Nacional de las Artes, Ciudad de México, Mexico

COURSES TAUGHT: TEXAS TECH UNIVERSITY

- ART 7000, Research (Fall 2016)
- ART 6301, Master's Report (Fall 2026, 2024, 2021, 2020, 2019, 2018, 2017, 2015 | Spring 2024, 2022, 2021, 2020, 2019, 2018, 2015)
- ART 5322, Graduate Painting (Fall 2025, 2021 | Spring 2023, 2020, 2019, 2018, 2017, 2016, 2015 | Summer 2023, 2018, 2016, 2015)
- ART 5304, Advanced Studio: Two-Dimensional (Fall 2026, 2023, 2021, 2020, 2019, 2018, 2017, 2015 | Spring 2024, 2021, 2020, 2019, 2017, 2016 | Summer 2026, 2025, 2024)
- ART 5202, Art Seminar: Professional Topics (Spring 2026, 2025, 2024)
- ART 5102, Teaching Studio Art in Higher Education (Fall 2025, 2024, 2023)
- ART 4322, Senior Painting (Fall 2015 | Summer 2018, 2016, 2015)
- ART 4321, Advanced Painting (Fall 2023, 2017, 2016 | Spring 2026, 2022)
- ART 4304, Independent Study in Art: Painting (Fall 2026, 2025, 2024, 2019, 2017 | Spring 2026, 2025, 2020, 2019, 2018, 2015 | Summer 2025)
- ART 3324, Drawing IV: Advanced Life Drawing (Fall 2019, 2018 | Spring 2022, 2021, 2018)
- ART 3322, Intermediate Painting (Fall 2020, 2018, 2017, 2016, 2015, 2014 | Spring 2020, 2019, 2016, 2015)
- ART 3321, Beginning Painting: Water Media (Fall 2019, 2018, 2016)
- ART 3320, Beginning Painting: Oil (Fall 2026, 2020, 2014 | Spring 2021, 2017)
- ART 1303, Drawing I (Fall 2021, 2017)

DIRECTED STUDENT LEARNING: TEXAS TECH UNIVERSITY

Master's Thesis Committee Chair, MFA Painting, Daniel Mensah (Expected Grad. Sp. 2027)
Master's Thesis Committee Chair, MFA Painting, Anahita Salarian (Expected Grad. Sp. 2027)
Master's Thesis Committee Member, MFA Painting, Katrina Macias (Expected Grad. Sp. 2027)
Master's Thesis Committee Member, MFA Photography, Matthew Mishevski (Expected Grad. Sp. 2027)
Master's Thesis Committee Member, MFA Sculpture, Hannah Broff (Expected Grad. Sp. 2027)
Master's Thesis Committee Member, MFA Painting, Kirstyn Wright (Expected Grad. Sp. 2026)
Master's Thesis Committee Member, MFA Printmaking, Faith Eleby (Expected Grad. Sp. 2026)
Master's Thesis Committee Member, MFA Ceramics, Courtney Juen (Expected Grad. Sp. 2026)
Dissertation Committee Member, Fine Arts Doctoral Program, Pardis Bakhtiari (Grad. Sp. 2025)
Master's Thesis Committee Member, MFA Jewelry Design & Metalsmithing, S. Sanchez (Grad. Sp. 2025)
Master's Thesis Committee Member, MFA Photography, Sierra Greenslade (Grad. Sp. 2025)
Master's Thesis Committee Chair, MFA Painting, Mamak Razmgir (Grad. Fa. 2024)
Master's Thesis Committee Co-Chair, MFA Painting, Kevin Abankwa (Grad. Fa. 2024)
Master's Thesis Committee Member, MFA Painting, Jarys Boyd (Grad. Fa. 2023)
Master's Thesis Committee Member, MFA Ceramics, Jacob Robertson (Grad. Sp. 2023)
Master's Thesis Committee Chair, MFA Painting, Hurieh Heravi (Grad. Sp. 2022)
Master's Thesis Committee Member, MFA Painting, Sara Drescher (Grad. Sp. 2022)
Master's Thesis Committee Chair, MFA Painting, Devin Ratheal (Grad. Sp. 2021)
Master's Thesis Committee Chair, MFA Painting, Madeline Hernandez (Grad. Sp. 2021)
Master's Thesis Committee Chair, MFA Painting, Sahar Fattahi (Grad. Sp. 2020)
Master's Thesis Committee Member, MFA Painting, Allen Smith (Grad. Fa. 2020)
Master's Thesis Committee Member, MFA Printmaking, Brianna Barry (Grad. Sp. 2020)
Master's Thesis Committee Chair, MFA Painting, Jessie Dodington (Grad. Sp. 2019)
Master's Thesis Committee Chair, MFA Painting, Samantha Resendez (Grad. Sp. 2019)
Master's Thesis Committee Member, MFA Painting, Jeramiah Macha (Grad. Sp. 2019)
Master's Thesis Committee Member, MFA Printmaking, Kristine Johnson (Grad. Sp. 2019)
Master's Thesis Committee Member, MFA Painting, Michael Emerson (Grad. Sp. 2019)
Master's Thesis Committee Member, MFA Printmaking, Stephanie Berrie (Grad. Sp. 2019)

Dissertation Committee Member, Fine Arts Doctoral Program, Sarai Brinker (Grad. Sp. 2019)
 Master's Thesis Committee Chair, MFA Painting, S. Zachary Morriss (Grad. Sp. 2018)
 Master's Thesis Committee Member, MFA Painting, Patrick Quarm (Grad. Sp. 2018)
 Master's Thesis Committee Member, MFA Painting, Alexis McGrigg (Grad. Sp. 2017)
 Master's Thesis Committee Member, MFA Jewelry Design & Metalsmithing, Marissa Matthies (Grad. Sp. 2017)
 Master's Thesis Committee Member, MFA Ceramics, Nicolle LaMere (Grad. Sp. 2017)
 Master's Thesis Committee Member, MFA Painting, Ashley Busby (Grad. Fa. 2016)
 Master's Thesis Committee Member, MFA Jewelry Design & Metalsmithing, S. Harrison Brooks (Grad. Sp. 2016)
 Master's Thesis Committee Member, MFA Printmaking, Brandy Gonzalez (Grad. Sp. 2016)
 Master's Thesis Committee Chair, MFA Painting, Alberto Careaga (Grad. Fa. 2015)

ADMINISTRATIVE ASSIGNMENTS: TTU SCHOOL OF ART

'20-'24, 25 — Coordinator, Painting Area, School of Art, Texas Tech University, Lubbock, TX
 '20-'22 Program Coordinator, MFA in Studio Art, School of Art, Texas Tech University, Lubbock, TX

SELECTED DEPARTMENTAL SERVICE: TTU SCHOOL OF ART

'23, '25– Committee Chair, Faculty Affairs Committee
 '23, '25– Committee Chair, Scholarship Committee
 '20-'22 Committee Chair, MFA Faculty Committee
 2023 Committee Member, MFA Handbook Review Committee
 2023 Committee Chair, CPE Review Performance Evaluation Committee
 '20-'22 Committee Member, Committee for Equity through Engaged Education (CE3)
 '19, '24 Committee Chair, Search: Visiting Asst. Professor of Art, Painting
 '19-'20 Committee Chair, Search: Assistant Professor of Art, Painting
 '18-'20 Committee Member, Exhibitions & Speakers Committee
 '18-'20 Committee Member, Ad-Hoc Recruitment Committee
 '16-'20 Faculty Advisor, TTU Painting Club
 2014– Committee Member, MFA Faculty
 '14-'18 Committee Member, Health and Safety Committee
 2018 External Recruitment: State VASE, San Marcos High School, San Marcos, TX
 External Recruitment: National Portfolio Day, Ringling College of Art and Design, Sarasota, FL
 External Recruitment: National Portfolio Day, Miami Dade College, Miami, FL

SELECTED COLLEGE SERVICE: TTU TCVPA

2023 Committee Member, Search: Assoc. Dean for Faculty, Research, Creativity, and Outreach
 '21-'22 Committee Member, TCVPA Graduate Committee
 '18-'19 Committee Member, Search: Director of School of Art (Aug. 2018 – May 2019)
 '17-'20 Committee Member, TCVPA Committee for Academic Programs
 '17-'18 Committee Member, Search: Director of School of Music (Aug. 2017 – May 2018)

SELECTED PROFESSIONAL SERVICE

2026 NASAD Visiting Evaluator, April 2026
 Invited Co-Juror w. Lando Valdez, *Contemporary Figures: A National Juried Exhibition*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX [FORTHCOMING]
 2025 Invited Juror, *Artovation Student Show 2025*, Texas Association of Schools of Art, Junction, TX
 External Reviewer, Application for Tenure
 2022 Invited Juror, Spring 2021 issue, *So To Speak: A Feminist Literary Journal*, George Mason University, Fairfax, VA
 2021 Event Organizer, Grant Writer, Emcee, etc., *Is Texas Painting? 2021 Texas Painting Symposium*, Texas Tech University, Lubbock, TX
 External Reviewer, Application for Tenure and Promotion to Rank of Associate Professor

2020 Invited Juror, *Junior/Senior Juried Exhibition*, University of Texas Permian Basin, Odessa, TX
2019 Invited Juror and Curator, *CLIP: An International Exhibition of Works on Paper*, 5&J Gallery, Lubbock, TX
Invited Curator, *Annual Student Show*, South Plains College, Levelland, TX