

# GHISLAINE FREMAUX

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## EDUCATION

2012 M.F.A., The Pennsylvania State University, State College, PA  
2007 B.F.A., School of the Museum of Fine Arts at Tufts University, Boston, MA  
2005 A.A. with Distinction, Bard College at Simon's Rock, Great Barrington, MA  
2006 Corcoran College of Art + Design, Washington, DC (PAINTING COURSES)  
2004 Massachusetts College of Art, Boston, MA (DRAWING COURSES)

## ACADEMIC APPOINTMENTS

'23-'25 Associate Director of Academic Affairs, School of Art, Texas Tech University, Lubbock, TX  
2023-'25 Interim Director, School of Art, Texas Tech University, Lubbock, TX  
2020 Full-time Faculty, Associate Professor of Art, School of Art, Texas Tech University, Lubbock, TX  
'20-'24, '25 Area Coordinator, Painting Program, School of Art, Texas Tech University, Lubbock, TX  
2020-'22 Program Coordinator, MFA in Studio Art, School of Art, Texas Tech University, Lubbock, TX  
2014-'20 Full-time Faculty, Assistant Professor of Art, School of Art, Texas Tech University, Lubbock, TX  
2012-'14 Full-time Faculty, Visiting Assistant Professor of Art, School of Visual Arts, The Pennsylvania State University, State College, PA  
2010-'12 Graduate Teaching Assistant (Instructor of Record), School of Visual Arts, The Pennsylvania State University, State College, PA

## SELECTED SOLO + TWO-PERSON EXHIBITIONS

[\*indicates collaborative work with Lando Valdez]

Wherever possible, listings below include the number of artworks/proposals submitted and accepted. Data provided by venue.

2026 *Cutaneous Vision*, solo show of collaborative work, awarded through juried call for proposals, Buckham Gallery, Flint, MI\* (September 11 - October 3, 2026) [FORTHCOMING]  
2025 *In the Farthest Reaches*, solo show of collaborative work, awarded through juried call for proposals, Rosewood Gallery, Rosewood Arts Center, Kettering, OH\* (April 21 - May 24, 2025)  
2024 *LOVEFEAST*, solo show of collaborative work, invited and curated by Matthew K. Ward (Director, Pollock-Krasner House and Study Center, East Hampton, NY), Avram Gallery, Stony Brook Southampton, Southampton, NY\* (June 21, 2024 - December 19, 2024)  
Site-specific installation of collaborative work, invited and curated by Matthew K. Ward, Pollock-Krasner House and Study Center, East Hampton, NY\* (June 21, 2024 - July 26, 2024)  
2023 *Corpus Secretum (body secret)*, solo show of collaborative work, awarded through juried call for proposals (18 of 88 proposals accepted), Program Gallery, Arts Fort Worth, Fort Worth, TX\* (June 30, 2023 - August 19, 2023)  
2019 *Carnal Unknowing*, solo exhibition by invitation, Jackson Dinsdale Art Center, Hastings College, Hastings, NE (October 13, 2019 - January 6, 2020)  
*Your Slippery Body: from between my fingers*, solo exhibition awarded for Best in Show accolade given in 2018, Mantle Art Space, San Antonio, TX (August 17, 2019 - September 13, 2019)  
2018 *This Acceptable Body: Drawings on Aging and Nudism*, solo exhibition awarded through juried call for proposals, Dede Maranville Gallery, Valdosta State University, Valdosta, GA (September 17, 2018 - October 5, 2018)  
2017 *COME/APART*, solo exhibition awarded through juried call for proposals, K Space Contemporary, Corpus Christi, TX (January 6, 2017 - February 24, 2017)  
*BODY POLITIC: Contemporary, Classical Drawings by Ghislaine Fremaux and Henk Pander*, two-person exhibition awarded through juried call for proposals, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR (October 12, 2017 - November 30, 2017)  
*Skin of Years: Nudism and the Aging Body*, solo exhibition by invitation, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX (September 11, 2017 - October 13, 2017)

SELECTED JURIED | GROUP | INVITATIONAL EXHIBITIONS

[\*indicates collaborative work with Lando Valdez]

Wherever possible, listings below include the number of artworks/proposals submitted and accepted. Data provided by venue.

2025      *2025 INTERSTATE*, national, juried by Alexis Silva (Curatorial Assistant, Frye Art Museum, Seattle, WA) (works by 46 artists selected from 650 works submitted), Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA\*  
*Collab*, international, juried by Jarvis DuBois, Anna Kenneally, and Sergio Vasquez, Touchstone Gallery, Washington, DC\*  
*17th Annual NUDE: Exploring the Uncovered Human Form*, international/juried (two works selected; 24 of 527 artworks accepted from submission pool), Manifest Gallery, Cincinnati, OH\*  
*a fervent and necessary arrangement*, juried by André Ramos-Woodard (40 of 500+ artworks accepted), virtual exhibition via Midwest Nice Art, Aberdeen, SD\*  
*CCAN 2025*, national, juried by Robbie Barber (Professor of Art, Baylor University, Waco, TX) (138 of 325+ artworks accepted), Center for Contemporary Arts, Abilene, TX\*

2023      *More is Never Enough*, international, juried and curated by Dr. Triton Mobley (18 of 2300+ artworks accepted), Field Projects, New York, NY\*  
*Fragments*, international, juried by David Olivant (46 of 700 artworks accepted), Strata Gallery, Santa Fe, NM  
*AMoA BIENNIAL-600*, regional, juried by Anna Walker (Executive Director, Lawndale Art Center, Houston, TX) (100 of 650+ artworks accepted), Amarillo Museum of Art, Amarillo, TX\*  
*14th Annual Figurative Art Exhibition*, national, juried by Nicole M. Santiago (Professor of Art, College of William & Mary, Williamsburg, VA) (63 of 456 artworks accepted), Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA\*  
*Boundless Whispers*, international/juried, virtual exhibition, Eve Leibe Gallery (London, UK)\*

2022      *Unmasked: Contemporary Portraiture*, national, juried by Dr. Jessica T. Smith (Susan Gray Detweiler Curator of American Art, Philadelphia Museum of Art, PA) (60 of 1380 artworks accepted), LBI Foundation of the Arts & Sciences, Long Beach, NJ\*  
*BODY POLITICS*, international, juried by Ginny Sykes (35 of 210 artworks accepted), ARC Gallery, Chicago, IL  
*#1 Artsin Square Exhibition*, international/juried, virtual exhibition via ArtsinSquare.com (artist-run print & digital curatorial platform based in Ontario, Canada)\*

2021      *12th Annual Drawing Discourse*, international, juried by Pamela Phatsimo Sunstrum (120 of 1925 artworks accepted), virtual exhibition, University of North Carolina Asheville, Asheville, NC\*  
*Thick*, national/juried (33 of 400 artworks accepted), ShockBoxx Gallery, Hermosa Beach, CA\*  
*Models in Motion*, international, juried by Jim Morphesis, virtual exhibition via San Fernando Valley Arts & Cultural Center, Encino, CA\*

2020      *Paint: Medium as Power in a Time of Crisis*, international, juried by Juana Williams (Curator, Detroit Institute of Contemporary Arts, Grand Rapids, MI) (43 of 1455 artworks accepted), Barrett Art Center, Poughkeepsie, NY\*  
*Salina Biennial 2020*, regional, juried and curated by Ksenya Gurshtein (Curator of Modern and Contemporary Art, Ulrich Museum of Art, Wichita, KS) (67 of 600+ works accepted), Salina Art Center, Salina, KS\*  
*Repose*, Artists4Artists invitational, virtual exhibition curated by Leslie Moody Castro\*  
*Au Naturel 2020: The Nude in the 21st Century*, international, juried by Henk Pander (43 of 500+ artworks accepted), Royal Nebeker Gallery, Clatsop Community College, Astoria, OR

2019      *NUDE 11: Exploring the Uncovered Human Form*, international/juried (20 of 468 artworks accepted), Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH  
*EvE: Empowerment v. Exploitation*, international/juried, Tea Roots w. Warehouse 416, also exhibited at Temescal Studios, San Francisco and Oakland, CA

*8 to Create Alumni Exhibition*, curated group show, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL

2018

*The Shape of Change*, national, juried by Amy Eva Raehse (Executive Director, Goya Contemporary Gallery) (31 of 582 artworks accepted), Cade Gallery, Anne Arundel Community College, Arnold, MD

*NUDE 10: Exploring the Uncovered Human Form*, international/juried (18 of 519 artworks accepted), Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

*53rd National Juried Exhibition*, national, juried by Dr. Katie Pfohl (Curator of Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA) (27 of 336 artworks accepted), St. Tammany Art Association, Covington, LA

*The Nude: Brutal Beauty*, international/juried (60 of 1000+ artworks accepted), Lexington Art League, Lexington, KY

*Barnstorm 2018*, international, juried by Ginger Ewing (Executive Director, Terrain Gallery, Spokane, WA) (44 of 538 artworks accepted), PUNCH Projects, Ellensburg, WA

*2018 Fine Arts Exhibition*, national/juried, The Decatur Arts Alliance, Agnes Scott College, Decatur, GA

*Excavations; Shindig*, national, juried by Saralene Tapley, Mantle Art Space, San Antonio, TX

*Portrait Revolution*, national/juried, Chico Art Center, Chico, CA

*Oso Bay Biennial XX 2018 - Realism Redux: Redefining Representational Painting*, invitational, Texas A&M Corpus Christi, Corpus Christi, TX

2017

*19th Annual Works on Paper*, national, juried by Jane Panetta (Associate Curator, Whitney Museum, New York, NY) (69 of 1250+ artworks accepted), LBI Foundation of the Arts & Sciences, Long Beach, NJ

*8 to Create*, national juried event and exhibition, [co][lab] via University of Illinois at Urbana-Champaign, Champaign, IL

*Au Naturel: The Nude in the 21st Century*, international, juried by Daniel Duford (52 of 444 artworks accepted), Royal Nebeker Gallery, Clatsop Community College, Astoria, OR

*The Next Big Thing 2017*, national, juried by Tish Greenwood (Executive Director, California Museum of Art Thousand Oaks) (64 of 266 artworks accepted), Studio Channel Islands, Camarillo, CA

2016

*18th Annual Works on Paper*, national exhibition juried by Carter E. Foster (Curator of Drawing, Whitney Museum, New York, NY) (69 of 1923 artworks accepted), LBI Foundation of the Arts & Sciences, Long Beach, NJ

*Figuratively Speaking*, international/juried (26 of 1419 artworks accepted), Dab Art, The HUD Gallery + Studios, Ventura, CA

*Flesh + Bone II*, national, juried by Lorelle Rau (39 of 312 artworks accepted), IA&A at Hillyer, Washington, DC

*SECAC 2016 Juried Exhibition*, national, juried by Jenine Culligan (Director, Eleanor D. Wilson Museum) (57 of 300+ works accepted), Eleanor D. Wilson Museum at Hollins University, Roanoke, VA

*Our Bodies Our Selves*, invitational, Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA

*It Figures*, international, juried by Dan Addington (Director, Addington Gallery, Chicago, IL), ARC Gallery, Chicago, IL

*L'autoritratto: The Original Selfie*, invitational, InLiquid Art+Design, Philadelphia, PA

2015

*17th Annual Works on Paper*, national exhibition juried by Carter E. Foster (Curator of Drawing, Whitney Museum, New York, NY) (69 of 960+ artworks accepted), LBI Foundation of the Arts & Sciences, Long Beach, NJ

*Brand 43 Works on Paper Annual National/juried*, national, juried by Kent Twitchell (70 of 890 artworks accepted), Brand Library and Art Galleries, Glendale, CA

*Third Coast National 2015*, national/juried (35 of 528 artworks accepted), K Space Contemporary, Corpus Christi, TX

*26th National Print and Drawing Exhibition*, national, juried by Brian Young (Director, Baum Gallery,

University of Central Arkansas, Conway, AR) (32 of 450+ artworks accepted), Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD

*The Base Line: An Exhibition on Drawing*, international/juried (41 of 376 artworks accepted), ARC Gallery, Chicago, IL

*Fragments: The Art of Collage and Assemblage*, national/juried (95 of 500+ artworks accepted), Arts Benicia, Benicia, CA

*The Feminist Sex Shoppe*, national/juried, On the Ground Floor, Los Angeles, CA

*28th Annual September Competition*, national/juried, Alexandria Museum of Art, Alexandria, LA

*The Body Beautiful*, national/juried (34 of 147 artworks accepted), Ciel Gallery, Charlotte, NC

2014      *Narcissism and the Self-Portrait*, national/juried, Ann Street Gallery, Newburgh, NY

BAVIC 9 [Biennial of the Central American Isthmus], Ciudad de Guatemala, Guatemala, Cent.Am.

2014      *9th Nicaraguan Visual Arts Biennial*, international invitational exhibition curated by Omar Lopez-Chahoud, Centro Cultural Nicaragüense Norteamericano, Managua, Nicaragua, Cent.Am.

2013      *Sixth Annual Summer Juried Show*, national/juried, Sylvia White Gallery, Ventura, CA

*Public/Private*, national/juried, Woman Made Gallery, Chicago, IL

2012      *Art in Embassies*, international invitational exhibition, Embassy of the United States, Managua, Nicaragua, Cent.Am.

*The 10<sup>th</sup> A.I.R. Gallery Biennial: Thirty-six cats and one stripe pussy*, national, juried by Ingrid Schaffner, A.I.R. Gallery, Brooklyn, NY

2011      *Feminist Matter(s): Propositions and Undoings*, group show, Regina Miller Galleries, Pittsburgh, PA

#### SELECTED PRINT + DIGITAL PUBLICATIONS

[\*indicates collaborative work with Lando Valdez]

2025      *Fall 2025 – Diagnosis*, The Harvard Advocate, international/juried. Cambridge, MA.\*

2024      *Issue Forty-Nine*, international/juried. The Adroit Journal, New York, NY.\*

2023      *INDA 15: The 15th International Drawing Annual*, international/juried (132 of 1386 artworks accepted). Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.\*

*Feels*, Issue 20: Acceptance, international/juried. Toronto, Ontario, CA.\*

2022      *Southwest Contemporary*, Vol. 5: Collectivity + Collaboration, regional, juried by Darren Jones, U.S. editor-at-large for New Art Examiner and frequent contributor to Artforum. Santa Fe, NM.\*

2021      Usiakimi Igbaseimokumo, MBBS, FRCSC, FACS. *Thinking Inside the Box and Outside the Box: The Power Of Peer Pressure in Medical Decision Making - A Neurosurgical Case Illustration*. Niger Delta Medical Journal, Volume 5, Issue 4, December 2021, pp. 61 - 64. Medical illustration by commission.

2017      *INDA 12: The 12th International Drawing Annual*, international/juried (120 of 1540 artworks accepted). Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.

2016      *Winter Tangerine*, Vol. 5, international/juried. New York, NY.  
<http://www.wintertangerine.com/volume-five>

2015      *Dialogist*, Vol. II, Issue IV, international/juried.  
<https://dialogist.org/v2i4/>

#### RESIDENCIES

2021      Residency, Anderson Center, Red Wing, MN [w. Lando Valdez, full month of October 2021], awarded through juried call for project proposals

2016-'20    Work Studio Residency: Studio B, Charles Adams Studio Project (CASP), Lubbock, TX

#### AWARDS + HONORS

[\*indicates collaborative work with Lando Valdez]

2025      First Place (Pastel/Dry Media), conferred by Robbie Barber, CCAN 2025, Center for Contemporary Arts, Abilene, TX\*

2024 Paul Hanna Lecture award, Texas Association of Schools of Art (TASA). Selected from competitive call for proposals. Presentation: "A Line is a Scalpel: Drawing, Care, and the Medical Body". Delivered at the 2024 TASA Conference, *Mapping Across Lines*, University of Texas at San Antonio, San Antonio, TX

2022 Third Place, conferred by Dr. Jessica T. Smith, *Unmasked: Contemporary Portraiture*, LBIF, Long Beach Island, NJ\*

2021 Best of Show, *Models in Motion*, San Fernando Valley Arts & Cultural Center, Encino, CA\*

2020 First Place, *Au Naturel*, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR

Second Place, conferred by Dr. Ksenya Gurshtein, *Salina Biennial: Contemporary Art from the Mountain Plains Region*, Salina Art Center, Salina, KS\*

2018 Best of Show, conferred by Dr. Katie Pfahl, *53rd National Juried Exhibition*, St. Tammany Art Association, Covington, LA

Third Place, *2018 Decatur Arts Festival*, Dalton Gallery, Agnes Scott College, Decatur, GA

Winner, *Arts in Medicine Poster Showcase*, Spark Conference, Texas Tech University, Lubbock, TX

Best of Show, *Excavations; Shindig*, Mantle Art Space, San Antonio, TX

Best of Show, *Portrait Revolution*, Chico Art Center, Chico, CA

2017 People's Choice Award, *Au Naturel*, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR

2016 Honorable Mention, conferred by Carter E. Foster, *18<sup>th</sup> Annual Works on Paper Exhibition*, LBI Foundation of the Arts & Sciences, Long Beach, NJ

Best In Show, conferred by Dan Addington, *It Figures*, ARC Gallery, Chicago, IL

2015 Second Place Award, conferred by Carter E. Foster, *17<sup>th</sup> Annual Works on Paper Exhibition*, LBI Foundation of the Arts & Sciences, Long Beach, NJ

Honorable Mention, conferred by Drs. Jordan and Siu Challons-Lipton, *BODY BEAUTIFUL*, Ciel Gallery, Charlotte, NC

2012 Creative Achievement Award, The Pennsylvania State University, State College, PA

2011 Graduate Research Exhibition Second Place Award, The Pennsylvania State University, State College, PA

2005 Berkshire Art Association Fellowship, Pittsfield, MA

#### FUNDED RESEARCH + GRANTS

2023 Faculty Research and Creative Activity Award – Red, lead PI. Funding in the amount of \$2,165 to support 2023 solo exhibition, *Corpus Secretum (body secret)*. J.T. & Margaret Talkington College of Visual & Performing Arts, Texas Tech University, Lubbock, TX.

2021 Cultural Arts Grant, lead PI. Funding in the amount of \$5,000 to support proposed statewide conference, *Is Texas Painting? 2021 Texas Painting Symposium*. Civic Lubbock, Inc., Lubbock, TX.

2018 CH Foundation Arts in Medicine Grant, co-PI with Dr. Marc Zuckerman and Nancy Casner of TTUHSC El Paso (El Paso, TX). Funding in the amount of \$8,000 to support proposed cross-disciplinary project, *Luminal Self: Endoscopy and a New Body Image*. J.T. & Margaret Talkington College of Visual & Performing Arts, Texas Tech University, Lubbock, TX.

2016 Scholarship Catalyst Program Grant, co-PI with Dr. Jean Pearson Scott (TTU Department of Human Development & Family Sciences). Funding in the amount of \$3,500 to support proposed cross-disciplinary project, *Skin of Years: Nudism and the Aging Body*. Texas Tech University, Lubbock, TX.

2014 Grant, co-PI with Dr. Kate Staley. Funding in the amount of \$3,000 to support proposed cross-disciplinary project, *Representations of Suffering and Resilience*. Penn State School of Visual Arts and Penn State College of Arts & Architecture, State College, PA.

2004 Sadie C. Miller Scholarship, lead PI. Funding in the amount of \$1,000 to support proposed research, *New Orleans Faces*. Bard College at Simon's Rock, Great Barrington, MA.

#### CONFERENCE PRESENTATIONS

2024 "A Line is a Scalpel: Drawing, Care, and the Medical Body," Paul Hanna Speaker Award, Texas Association of Schools of Art Conference: *Mapping Across Lines*, University of Texas at San Antonio, San Antonio, TX. Oct. 2024.

2018 "Deep Self: Endoscopy and a New Body Image," Spark Conference 2018: AIM Poster Showcase, TTU Innovation HUB, Texas Tech University, Lubbock, TX. Apr. 2018.

2016 "Skin of Years: Nudism and the Aging Body," TTU Qualitative Research Conference, Teaching Learning & Professional Development Center, Texas Tech University, Lubbock, TX. Dec. 2016.

"Aging Bodies: Intersections of Body Image, Gender, and Aging," Groves Conference on Marriage and Family, *Gender, Sexual Identity, and Families: The Personal Is Political*, Renaissance Downtown City Center, Denver, CO. Aug. 2016.

#### SELECTED VISITING ARTIST LECTURES | CRITIQUES | WORKSHOPS

2025 Visiting Artist w. Lando Valdez (workshop/demonstration class, "Cuerpos en Construcción"), La Esmeralda (E.N.P.E.G.) w. Centro Nacional de las Artes, Ciudad de México, Mexico (Nov. 20, 2025)

2025 Gallery talk w. Lando Valdez in conjunction with *In the Farthest Reaches*, Rosewood Arts Center, Kettering OH (May 24, 2025)

2024 Visiting Artist w. Lando Valdez, Workshop Presenter, and Co-Curator, *Au Naturel: The Nude in the 21<sup>st</sup> Century* invitational exhibition, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR (Feb. 8, 2024)

2022 Visiting Artist w. Lando Valdez (lecture presentation of collaborative work, individual critiques, and panel discussion), Department of Art, University of Texas El Paso, El Paso, TX (Feb. 23, 2022)

Visiting Artist (demonstration and workshop, individual critiques), Department of Art, University of Texas Permian Basin, Midland, TX (Apr. 14, 2022)

Visiting Artist, *In Surreal Life*, <https://www.officialshira.com/insurreallife>

2018 Lecture presented in conjunction with *This Acceptable Body* exhibition, Dedo Maranville Gallery, Valdosta State University, Valdosta, GA (Oct. 5, 2018)

Lecture ("Skin of Years: On Winona and Ella"), Museum by Night: Illuminating Ideas program, Museum of Texas Tech University, Lubbock, TX (Apr. 19, 2018)

2017 Lecture, Undergraduate Critiques, and Workshop ("The Trembling Rhyme of Your Face: Unsettling Faciality through Drawing") presented in conjunction with *Skin of Years* exhibition, Midwestern State University, Wichita Falls, TX (Sep. 28 – 29, 2017)

Lecture/Presentation and Workshop ("Heads Not Faces: Anatomy, Memory, and Feeling It Out") presented in conjunction with *BODY POLITIC* exhibition, Clatsop Community College, Astoria, OR (Oct. 13 – 14, 2017)

Panel Discussion w. Dr. Jean Pearson Scott, moderated by Jessica Smith (PhD candidate, Creative Writing, TTU Dept. of English) presented in conjunction with *Skin of Years* exhibition, Satellite Gallery, Lubbock, TX (Jun. 15, 2017)

#### SELECTED BIBLIOGRAPHY

2025 Hannah Kasper, "Bold, contemporary exhibit at Kettering's Rosewood Arts Center implores you to look closely," *Dayton Daily News*. May 1, 2025. Dayton, OH.  
<https://www.daytondailynews.com/what-to-do/events/bold-contemplative-exhibit-at-ketterings-rosewood-arts-center-implores-you-to-look-closely/AFQZGMNMXNC3LA5QKVLIKSSDPM/>

Artist Studio feature listing on Gita Joshi's *The Curator's Salon*. Summer 2025. London, England.  
<https://www.thecuratorssalon.com/studios/ghislaine-amp-lando-fremaux-valdez>

2024 Matthew K. Ward, "Ghislaine and Lando Fremaux-Valdez: Truth and the Body in Contemporary Art," podcast interview with *Inner Rhythm*. August 14, 2024. Southampton, NY.  
<https://www.youtube.com/watch?v=JWkkTJ4d3z0>

“Ghislaine and Lando Fremaux-Valdez: Gallery Walkthrough,” produced by Pollock-Krasner House and Study Center. December 4, 2024. Southampton, NY.  
<https://www.youtube.com/watch?v=f4o3qqNDMzQ>

2023 Sophia Del Rio, “The Darker Side of Devotion: Ghislaine and Lando Fremaux-Valdez at Arts Fort Worth,” *Glasstire {Texas Visual Art}*. August 8, 2023. Fort Worth, TX.  
<https://glasstire.com/2023/08/08/the-darker-side-of-devotion-ghislaine-and-lando-fremaux-valdez-at-arts-fort-worth/>

Shira Erlichman, “See yourself as a landscape,” *Freer Form*. Mar. 1, 2023. New York, NY.  
<https://shiraerlichman.substack.com/p/see-yourself-as-a-landscape>

Michael Borshuk, “A Conversation about Art and the Body with Ghislaine Fremaux and Lando Valdez,” podcast interview with *Humanities Now*. March 13, 2023. Lubbock, TX.  
<https://podcasts.apple.com/us/podcast/a-conversation-about-art-and-the-body-with/id1531242933?i=1000603960943>

2022 Bernadine Franco, “Episode 154: Ghislaine Fremaux: Indulgence of the Body in Art,” podcast interview with *Beyond the Paint with Bernadine*. Apr. 5, 2022. Hartford, CT.  
<https://podcasts.apple.com/us/podcast/episode-154-ghislaine-ghi-fremaux-indulgence-of-the/id1354994893?i=1000556266640>

Ricki Castanieto, “The Face or the Body as Identity with Ghislaine Fremaux,” podcast interview on *The Inside Kids*. Apr. 5, 2022. Lubbock, TX.  
<https://podcasts.apple.com/us/podcast/the-inside-kids/id1532917504>

2020 Gretchen Boyum, “Our Bodies / Ourselves”. May 6, 2020. Salina, KS.  
<https://www.salinaartcenter.org/blog/2020/5/6/our-bodies-ourselves>

Ksenya Gurshtein, “Salina Biennial: Contemporary Art from the Mountains-Plains Region,” catalog essay. Apr. 1, 2020.  
<https://issuu.com/salinaartcenter/docs/galleryguideonline>

“Behind the Scenes | Kseyna Gurshtein discusses Ghislaine Fremaux & Lando Valdez,” published via YouTube by Salina Art Center. Apr. 8, 2020. Salina, KS.  
[https://www.youtube.com/watch?v=6\\_XWwUI16Q](https://www.youtube.com/watch?v=6_XWwUI16Q)

“Ghislaine Fremaux | 2020 Salina Biennial,” published via YouTube by Salina Art Center. Apr. 8, 2020. Salina, KS.  
<https://www.youtube.com/watch?v=tna9vp9V75A>

Bhagya Bose, “Ghislaine Fremaux,” artist interview for AsianCurator.com.  
<https://asiancurator.com/ghislaine-fremaux/>

2019 Kelly Nelson, “New Mantle Art Space Exhibition Celebrates Natural Wonders of Bodies, Captures Models Candidly,” *San Antonio Current*. Aug. 15, 2019. San Antonio, TX.  
<https://www.sacurrent.com/arts/new-mantle-art-space-exhibition-celebrates-natural-wonders-of-bodies-captures-models-candidly-21773903>

Kelsey Dickeson, “New art exhibit shows different view of human body,” KSNBC Hastings. Oct. 13, 2019. Hastings, NE.  
<https://www.ksnblocal4.com/content/news/New-art-exhibit-shows-different-view-of-human-body-563012431.html>

2018 Morgan Page, “Interview: Ghislaine Fremaux and Catherine Prose,” Number: Inc. “Issue No. 93: Beckon the Vulture - The Shape of Drawing Now” (Jan. 2018): 18 – 19. Memphis, TN.  
<http://www.numberinc.org/wp-content/uploads/2018/04/No-93.pdf>

Dean Poling, “VSU Art exhibit explores ‘This Acceptable Body’,” published in *The Union-Recorder* and in *Valdosta Daily Times*. Sep. 16, 2018. Milledgeville and Valdosta, GA.  
[https://www.unionrecorder.com/news/ga\\_fl\\_news/vsu-art-exhibit-explores-this-acceptable-body/article\\_03b88bb4-fee4-53af-9fbf-6a43ff47beb6.html](https://www.unionrecorder.com/news/ga_fl_news/vsu-art-exhibit-explores-this-acceptable-body/article_03b88bb4-fee4-53af-9fbf-6a43ff47beb6.html)

Carey Wilson, “About Faces,” *Chico News & Review*. Jul. 26, 2018. Chico, CA.  
<https://www.newsreview.com/chico/about-faces/content?oid=26596619>

2017 Denush Vidanapathirana, “Fremaux exhibit explores nudism and human nature,” *The Wichitan*. Oct. 2, 2017. Wichita Falls, TX.

<https://thewichitan.com/42417/news/fremaux-exhibit-f2017/>

Richard Carter, "Artist's interest more than skin deep," *The Times Record News*. Sep. 29, 2017.

Wichita Falls, TX.

<https://www.timesrecordnews.com/story/entertainment/2017/09/29/artists-interest-more-than-skin-deep/705542001/>

Christina Rees and Rainey Knudson, "Top Five: September 28, 2017," *Glasstire {Texas Visual Art}*. Sep. 28, 2017. TX.

<https://glasstire.com/2017/09/28/top-five-september-28-2017/>

Marika Christofides, "Third annual 8 to CREATE is a blast," *Smile Politely*. Mar. 14, 2017. Champaign-Urbana, IL.

[http://www.smilepolitely.com/arts/third\\_annual\\_8\\_to\\_create\\_is\\_a\\_blast/](http://www.smilepolitely.com/arts/third_annual_8_to_create_is_a_blast/)

Esther M. Hackleman, "Colors, style offer vibrant take on human condition," *Caller Times*. Jan. 14, 2017. Corpus Christi, TX.

<https://www.caller.com/story/entertainment/arts/2017/01/14/colors-style-offer-vibrant-take-human-condition/96209096/>

2016 Mark Jenkins, "In the galleries: Bodies that are more than flesh and bone," *The Washington Post*. Jul. 22, 2016. Washington, DC.  
[https://www.washingtonpost.com/entertainment/theater\\_dance/in-the-galleries-bodies-that-are-more-than-flesh-and-bone/2016/07/21/d2ef376a-4d1b-11e6-aa14-e0c1087f7583\\_story.html?noredirect=on&utm\\_term=.d76ca75b28fa](https://www.washingtonpost.com/entertainment/theater_dance/in-the-galleries-bodies-that-are-more-than-flesh-and-bone/2016/07/21/d2ef376a-4d1b-11e6-aa14-e0c1087f7583_story.html?noredirect=on&utm_term=.d76ca75b28fa)

#### PROFESSIONAL | CURATORIAL | COMMUNITY WORK

2025 Co-Curator, *Disrupting the Horizon: Human Gestures from the Texas Tech University School of Art*, Centro Nacional de las Artes, Ciudad de México, Mexico  
Invited Juror, *Artovation Student Show 2025*, Texas Association of Schools of Art, Junction, TX

2022 Invited Juror, Spring 2021 issue, *So To Speak: A Feminist Literary Journal*, George Mason University, Fairfax, VA (March 2022)

2021 Event organizer, grant writer, emcee, et al, *Is Texas Painting? 2021 Texas Painting Symposium*, Texas Tech University, Lubbock, TX (September 2 – 4, 2021)

2020 Invited Juror, *Junior/Senior Juried Exhibition*, University of Texas Permian Basin, Odessa, TX (May 1 – May 31, 2020)

2019 Invited Juror and Curator, *CLIP: An International Exhibition of Works on Paper*, 5&J Gallery, Lubbock, TX (Sep. 6 – Oct. 2, 2019)  
Invited Curator, *Annual Student Show*, South Plains College, Levelland, TX (Apr. 5 – May 3, 2019)

2018 Workshop Presenter, "A Line is a Scalpel," South Plains College, Levelland, TX (Nov. 7, 2018)  
Artwork Donor and Performer, Blue Party Fundraiser and Auction, Charles Adams Studio Project (CASP), Lubbock, TX (May 19, 2018)  
Artwork Donor, Art on Board Charity Skateboard Auction, Contemporary Art Museum Plainview, Plainview, TX (May 3, 2018)  
Workshop Presenter, *Surface Value*, South Plains College, Levelland, TX (Apr. 26, 2018)

2017 Curator and Organizer, *There Is Only One Side*, an exhibition of artworks by MFA candidate Patrick Quarm, Studio 4 of the Charles Adams Studio Project, Lubbock, TX (Sep. 7, 2017)

2016 Interviewee, PBS via Texas Tech University Public Media, *24 Frames*, "West Texas Color," Lubbock, TX, <https://www.pbs.org/video/24-frames-west-texas-color/>  
Workshop Presenter, "A Means to a Face: Cephalic Forms, Scrutiny, and Sensitivity," Lubbock Christian University, Lubbock, TX (Feb. 29, 2016)

2015 Collaborator, Production of *Line and Light*, w. Flatlands Dance Theatre, Lubbock, TX (Mar. 15 – Apr. 3, 2015)  
Consultant, Production of *Red*, w. HUB Theater Group, Lubbock, TX (Mar. 13 – 30, 2015)

Illustrator, Flatlands Film Festival: *Nosferatu*, with TTU School of Music, TTU College of Media and Communication, and Louise Hopkins Underwood Center for the Arts, Lubbock, TX (Sep. 8 – Oct. 8, 2015)

2014 Co-Curator, *Cultural Conversations: The Right to Remain Violent*, Woskob Family Gallery, Penn State Downtown Theater, State College, PA

2012 Co-Curator, *Cultural Conversations: Indigenous Knowledge*, Woskob Family Gallery, Penn State Downtown Theater, State College, PA

Juror, *Student Exhibition*, Huber Art Center, Shippensburg University, Shippensburg, PA